

VideoInferno presents:

RATED X - AMSTERDAM ALTERNATIVE EROTICA FILM FESTIVAL

15.16.17.18 NOVEMBER 2007 – OT 301 – overtoom 301– AMSTERDAM

VideoInferno, in collaboration with De FilmFreak and Blue Artichoke Films, presents **Rated-X, Amsterdam Alternative Erotica Film Festival**, the first Dutch film festival entirely dedicated to alternative, artistic and radical erotica. Three days and four nights of big screen sexuality coming from a myriad of different perspectives.

Plenty of shorts and feature films, from Anna Biller's tribute to the lost innocence of 60's sexploitation "VIVA", to Maria Beatty's fetish fantasies. From Danish female oriented erotic cinema to Willem Van Batenburg's Pruimenbloesem, the first full length Dutch porn movie.

Several guests and speakers, among which Nicolas Barbano (artistic director of Innocent Pictures) and Willem Van Batenburg (director). Jennifer Lyon Bell (director of Blue Artichoke Films) will discuss the many confronting themes related to sexuality, eroticism and pornographic imagery in cinema and society. Multiple video-installations, a sultry opening party with live acts and D&Vj's, and a dirty electro afterparty by Electronation on Saturday. This and much more, celebrating all of the tastes and flavours of erotic cinema.

Welcome to VideoInferno!

For more information on VideoInferno and RATED X - AMSTERDAM ALTERNATIVE EROTICA FILM FESTIVAL, please mail: videoinferno@gmail.com

www.videoinferno.com

www.myspace.com/videoinferno

Festival program:

Thursday 15th of November - OPENING NIGHT & PARTY

20.00 CINEMA OT301:

VIVA (Anna Biller - USA 2007 - 120 min)

Written, directed and starring underground marvel Anna Biller, "Viva" plays like a lost sexploitation film, following a frustrated housewife's explosive sexual revolution. A gem of pure esthetic genius celebrating the voyeuristic innocence of 60's and 70's sexploitation. Made with a kaleidoscope of saturated colours and exquisite period detail. Psychedelic music, go-go dancers, nudist camps, orgies, bisexuality, sadism and hippies on acid are just some of the elements that made "Viva" the opening film of the 2007 New York Underground Film Festival. An original delightfully bizarre cinematic experience!

22.00 STUDIO 301 - party:

!!! Totally Retro Aroused !!!

Los Super-8-eros (Dj/8mm celluloid project)

Live: Les Biftecs

DJ Beige of Momma Gravy & PORK recordings.

Friday 16th of November - On RETRO EROTIC cinema

18.00 CINEMA OT301:

Schoolgirl Report: Volume 1 - What Parents Don't Think Is Possible

(Ernst Hofbauer - Ger. 1970 - 90 min. - German with English subtitles)

Disguised as a serious documentary on the changing sexual mores of 1970s German youth, Schoolgirl Report doesn't take long to drop its mask, revealing its softcore sleaziness via a series of (sometimes involuntarily humoristic) kinky vignettes. The first of 12 sequels and a classic of Teutonic sexploitation, "Schulmädchen-Report" is an amusing and titillating dip into the voyeuristic innocence of 60's nude cinema.

20.00 CINEMA OT301:

Pruimenbloesem (Willem Van Batenburg - Ned. 1982 - 80 min.)

The legendary first Dutch full length XXX rated movie got recently re-released in cinemas after 25 years of oblivion. "Pruimenbloesem" made history for its high production value (many mainstream professionals worked at the film under false names) and for creating one of the first strong leading female characters in adult cinema (by Diana de Koning). Myriam's sexual encounters will be introduced by two rarely shown shorts of director Willem van Batenburg.

After the screening, van Batenburg will attend a Q&A and read passages from his book on the making of the film and the history of the Dutch pornographic industry.

22.00 CINEMA OT301:

The Devil in Miss Jones (Gerard Damiano, USA 1972, 65 min.)

Gerard Damiano's second feature after the smashing success of "Deep Throat" kickstarted the golden age of 70's American Porn and remains a brilliant example of that brief moment in which mainstream cinema and the emerging pornographic industry flirted with each other and almost met.

Dramatic, atmospheric, and visionary at moments, an iconic title of 70's Porno Chic.

Saturday 17th of November - On ALT.EROTIC cinema

16.00 CINEMA OT301:

Tokyo-X Erotica (Takahisa Zeze - Jap - 2001 - 77 min)

One of the most controversial *Pinku* titles from one of the "Four Heavenly Kings of Pink Cinema" Takahisa Zeze. Love, death, extreme sexual encounters and rabbit-headed maniacs in a nihilistic, almost apocalyptic setting. The Japanese way to softcore pornography, disorienting and over the top!

18.00 CINEMA OT301:

Special screening: Maria Beatty Fetish Fantasies

Inspired by German expressionist cinema as much as by French surrealism, Maria Beatty's internationally renowned productions set new artistic standards in erotic filmmaking, granting her acknowledgement and respect beyond the small world of fetish cinema. Dreamlike visions which explore the depths of female sexuality and fantasy with a subversive eroticism and the highest refinement. Score composed by John Zorn.

20.00 CINEMA OT301:

Breaking all the rules: the cinema of Richard Kern.

Highly acclaimed New York underground filmmaker and photographer Richard Kern has been exploring the aesthetics of extreme sex, violence, and perversion in his work since the mid 80's. Kern's lens focuses the seedier, drug-ravaged side of NYC accompanied by bohemians such as David Wojanarowicz, Lydia Lunch, Nick Zedd and Lung Leg. A not to miss opportunity to witness the rebellious, uncompromising genius of this legendary underground icon.

22.00 CINEMA OT301:

Destricted (Marina Abramovic, Matthew Barney, Larry Clark, Gaspar Noé a.o. – UK/USA – 2006 - 116 min)

Seven internationally acclaimed directors, seven provoking films. Seven shorts to try and crossbreed the world of adult film with that of legit cinema. Porn castings for horny teenagers, man/machine mating rituals, Balkan folklore and stroboscopic sex-with-doll are some of the ingredients of this ambitious trip into the realm of experimental erotic cinema.

00.00 to 05.00 STUDIO 301 - party:

Electronic Pornographic Industry

A night of dirty beats, dark electro & stunning visuals in collaboration with Electronation.

Sunday 18th of November

On GAY.FEMINIST.QUEER & LESBIAN erotic cinema

16.00 CINEMA OT301:

Anonymous (Todd Verow - USA – 2004 - 84 minutes)

A graphic, uninhibited story of a gay man whose sexual addiction threatens to take over his life. Made by acclaimed underground filmmaker Todd Verow (Frisk, Vacationland) who wrote, directed and stars in the film. Verow's film poses tough questions about the nature of attachment and emotional involvement with an uncompromising, daring, honesty.

18.00 CINEMA OT301:

FEMINIST EROTIC SHORTS (compiled by Blue Artichoke Films)

These hot new European and American directors portray female sexuality from a female perspective. Artistic, realistic, or just more focused on female pleasure, these films are part of the new wave of female-friendly/feminist sex cinema. Includes selections from Barcelona director Erika Lust's new "Five Hot Stories For Her" (2007), graphic/video artist Vena Virago's "Eastside Story" (2006), and shorts from the UK's 'First Female Porn Director,' Anna Span.

Jennifer Lyon Bell, founder/director of Blue Artichoke Films, will introduce the program and answer question after the screenings.

20.00 CINEMA OT301:

All About Anna (Jessica Nilsson – Den – 2005 – 76 min)

This coming-of-age romantic drama is the third “made by women for women” erotic film produced by Lars Von Trier’s *Zentropa* (now Innocent Pictures). Produced following the Puzzy Power Manifesto guidelines, the film wants to portray sex in a natural, realistic way and from a female perspective.

After the screening, Nicolas Barbano, artistic director of Innocent Pictures, will answer questions and discuss the Puzzy Power philosophy.

22.00 CINEMA OT301:

QUEER & LESBIAN EROTIC SHORTS (compiled by Blue Artichoke Films)

Female/female sexuality from the traditional to the gender-bending.

Includes selections from ‘erotic documentarist’ Tony Comstock’s “Ashley & Kisha: Finding The Right Fit” (2007), San Francisco art-grad Shine Louise Houston’s “Wild Kingdom” (2007) -- the winner of the ‘Best Trans Sex Scene’ at this year’s Feminist Porn Awards -- and much more!

Jennifer Lyon Bell, founder/director of Blue Artichoke Films, will introduce the program and answer question after the screenings.

About VideoInferno :

VideoInferno is a film & art network created to produce film festivals and film related events.

Our aim is to offer visibility to films, documentaries and video-art productions that only seldom - if ever - find their space within the traditional screening circuit. We select works able to confront the viewers as openly and deeply as possible and we seek unconventional ways to show them. Films that ignite and set eyes and minds on fire. Films that inspire, challenge, shock and move, allowing any audience to ponder, feel and think, rather than simply be told. Films that bite.

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For more information on VideoInferno and RATED X - AMSTERDAM ALTERNATIVE EROTICA FILM FESTIVAL, to receive high-res pictures on the festivals program, please mail: videoinferno@gmail.com

Check www.videoinferno.nl for news and updates.